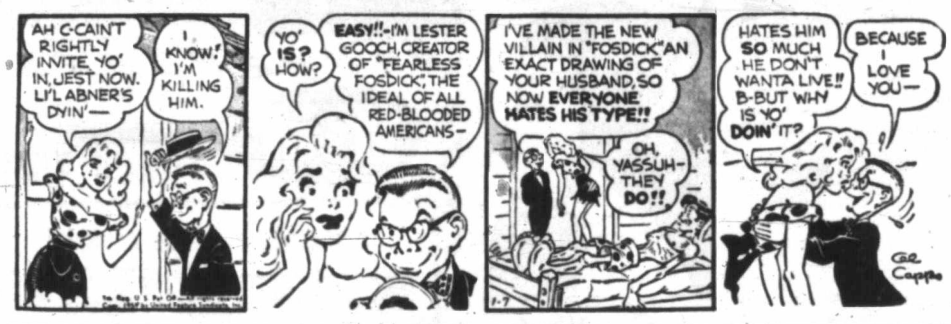
SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER



REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Deadline for Onions

By M. V. CHESNUT, FRHS

The easy way to grow onions is to buy a bagful of onion "sets" in April and plant them in rows with their noses sticking up through the soil surface.

The only disadvantage of this method is that you don't have much choice as to variety—you can buy yellow, white, and multipliers, but nothing in the way of those big, sweet Spanish or Bermuda onions, nor any of the exciting new hybrid kinds.

If you want to try your hand at these, it is necessary to grow them from seed, and because of certain peculiarities in the life-cycle of the onion plant, the sooner these seeds are sown, the better.

★ ★ ★

The onion passes through three definite stages in the development of its growth, and the first is the germination of the seed. Considerable warmth, around 70 degrees, is needed for quick and vigorous germination, after which the young seedlings should be grown under considerably cooler conditions, but with plenty of light.

Next comes the bulbing stage, when the base of the plant begins to swell to form the onion proper. During this period, no more leaves are produced, but the whole energy of the plant is thrown into the production of the fleshy scales to build up a bulb.

★ ★ ★

Until recently, no one knew just what set of conditions was necessary to turn an onion's attention from producing foliage to making a bulb, but a series of painstaking experiments has revealed the fact that the length of daylight is responsible for triggering this action. In most varieties, bulbing starts when the plants are exposed to 15½ to 16 hours of daylight. In the latitude of Victoria, this occurs around June 1.

The last stage is that of ripening. This is indicated by the foliage falling over while still green and healthy, combined with the gradual drying up and contracting of the scales at the neck of the bulb. Thick-necked onions remain green much longer and are not good keepers in storage.

★ ★ ★

The point I want to make in all this explanation is this: If you want big, firm onions, the trick is to make sure your plants have lots of healthy leaves by the time that bulbing is induced by the 16-hour day.

Onions are gross feeders and need the richest, most heavily manured piece of ground in the garden, but none of the plant food in the soil is any good at all until it has been converted into complex nutrients within the tissues of the foliage by the action of sunlight.

It follows, then, that the more healthy foliage you have on your onions, the more nutrients will be manufactured to plump up the bulbs.

★ ★ ★

At our house, onion seeds are sown around the middle of January in squatty flower pots filled with slightly dampened vermiculite, and the pots covered with a sheet of plastic held in place with an elastic band. The seeds are shaken up first with a pinch of Arasan or Spergon to keep them from rotting, and the pots are set on the top of our kitchen radio, which provides a little warmth from below to hasten germination.

As soon as the seedlings come through, they are transplanted into flats filled with rich but rather sandy soil. These are shaded from bright sunshine for a couple of days, and sprayed lightly every day with a tiny pinch of permanganate in water. When all the seedlings are standing upright, the flats are transferred to the sunporch, and thence, as growth progresses, to the coldframe to be hardened off before planting out in April.

Unpatriotic Rushes — National Hypocrisy

Too Much Anthem

LONDON (UPI) — Britons are rebelling against too much playing of "God Save the Queen."

Among the complaints:

1. There are unseemly and "unpatriotic" rushes to get out of theatres, concerts and even sports events before the playing of "The Queen."

2. It makes for national hypocrisy, because people who jump up for "The Queen" in public would not dream of doing so when it is played on their radio or TV sets.

3. Playing "God Save the Queen" has become a matter of class distinction.

The revolt was aired at length in the letters to the editor column of the Manchester Guardian.

It was started by Graham Gelder, of Sheffield, who described indignantly how a young man at the movies asked to pass him so he could leave while the national anthem was being played.

"His surprise was genuine when I refused," Gelder reported.

But other readers jumped to the young man's defense.

Peter Warburton of London wrote that he invariably makes a point of sitting throughout the playing of the anthem, and asked how many of those who stand do so from genuinely patriotic motives.

"To judge by the number of muted sighs of resignation, querulous complaints and muttered obscenities one hears, the proportion must be very small indeed," he added.

A woman reader wrote "why it should be necessary to play it publicly on other occasions than royal birthdays, state occasions, national days or a royal presence is beyond my understanding."

Another reader complained that the national anthem is not played at all for "the highbrows" at Covent Garden Opera House and that "the middlebrows" at the ordinary theatre have to endure only a foreshortened three-line version—"sometimes on a record."

"But the lowbrows at the cinema," he groused, "get the full works."

Another reader, Tom Purdy of Rochdale, said he is so "acutely embarrassed" by the tune itself that "I try to get out of the cinema before it is played."

Several readers suggested abolishing "God Save the Queen" altogether and substituting for it a new anthem.

The Manchester Guardian, in an editorial summing up the correspondence, deplored "the rush to the doors and the slipping on of overcoats while 'God Save the Queen' is played.

"If this devaluation is not to continue," the Guardian said, "the anthem, surely, should be played only when it is natural that its sentiments should seek expression—on royal or state occasions."

Hollywood Today — By Sheilah Graham

Everybody's Wooing Tati

HOLLYWOOD (NANA) — Every studio in town is wooing **Jacques ("Mr. Hulot") Tati,** now that the word is out he would like to make a movie in Hollywood. Twentieth Century-Fox sent him a script of "The French Doll," with **Christine Carare** as the doll. **Bob Hope** has a deal for him too.

★ ★ ★

Eve Arden, thrilled with her successful tour of "Auntie Mame," was walking down a street in San Francisco when two women saw her. One shrieked: "It's 'Our Miss Brooks'." "It is not," said the other, "It's Auntie Mame!".

★ ★ ★

The **Ray Millands** flew to Mexico with daughter **Victoria** and son **Danny,** a handsome chap. During the holidays, Danny clerked in a local store, and two agents asked him to take a screen test. Dad's answer: No!

Richard Boone will play **Abraham Lincoln,** clean shaven, in "The Rivalry," on Broadway. Even the Paladin mustache which Dick sprouted for the almost two years he has starred in "Have Gun, Will Travel" will be sheared off.

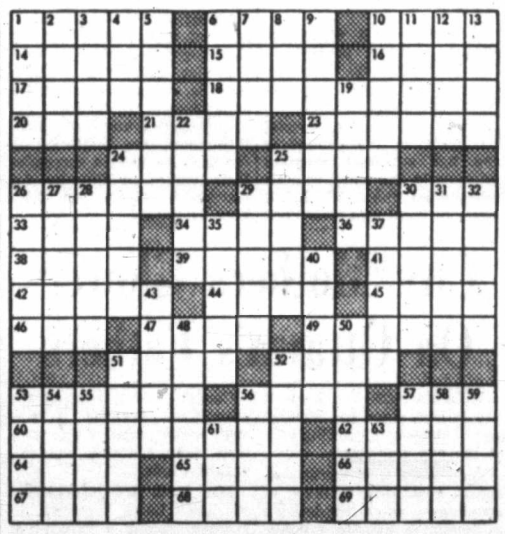
★ ★ ★

Jack Lemon has signed a new deal with Columbia changing his current two-year, three-pictures-a-year pact to seven, during the next five years. His next movie will be "Oceans 11," with **Frank Sinatra, Peter Lawford** and **Sammy Davis, Jr.** "We'll work Sinatra hours," Jack told me happily, "Start at 1 p.m. Work until 9 p.m."

★ ★ ★

Poor **Shelley Winters!** She signed for a movie and a play in New York, to be with husband **Anthony Franciosa,** but he has to return to Hollywood to make a picture.

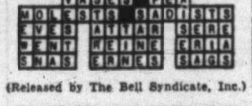
The Daily Cross-Word Puzzle . . .



ACROSS
1. Crevasse.
6. Cook.
10. Scene of Christ's first miracle.
14. Dike.
15. Nimbus.
16. Norse god.
17. Silkworms.
18. Apportionment.
20. Roll, as of paper money.
21. Vehicle.
23. Rents.
24. Kitchen utensils.
25. Marshes.
26. Exterior of egg (pl.).
29. Covers.
30. Cry of crow.
33. Hauled.
34. Wicked.
36. Genus of heaths.
38. Genus of willow.
39. Rants.
41. Smell.
42. Tears asunder.
44. Mona ——
45. Number of cattle together.
46. Elevated transportation line (pl.).
47. Having an offensive odor.
49. Acquires knowledge.
51. Walked upon.
52. One of the furs in heraldry.
53. Short race. (pl.).
56. Kind of cap (pl.).
57. Pronoun.
60. Price paid for entrance.
62. Uneven, as if eaten away.
64. Form of "to be."
65. Great Lake.
66. Loaded.
67. To cut, after snick.
68. Dispose of for price.
69. Rude structure (pl.).

DOWN
1. Cocoon of a silkworm.
2. Wife of Zeus.
3. Eager.
4. Body of water.
5. Small cactus.
6. Burns the surface.
7. Stop.
8. Cloth measure.
9. Deceived.
10. Lethargic state (pl.).
11. Warm weather drinks.
12. Baseball team.
13. Emmets.
19. Taut.
22. Genus of geese.
24. Make earnest appeal.
25. Place away for reference.
26. County in England.
27. Inn.
28. Levels.
29. Dark greying blue.
30. Apple drink.
31. Fruit of oak.
32. Division of a city (pl.).
35. Legally sound.
37. Rest Indian tree.
40. City of Massachusetts.
43. Painful spots.
48. Opposed to gains.
50. Artist's stand (pl.).
51. Pronoun.
52. Jury list.
53. Flat fish (pl.).
54. Gulf off Arabia.
55. Widgeon.
56. Labor.
57. System of signals.
58. Employed.
59. Radicals.
61. Anger.
63. College yell.

Answer to Previous Puzzle:



(Released by The Bell Syndicate, Inc.)

Saanich Station May Open June 1

Saanich Broadcasting Company will have a "dawn to dusk, good music" station operating at Swan Lake by June 1 if the Board of Broadcast Governors approves the company's application.

The application will be considered at a public hearing Jan. 28 to 31 by the board at Ottawa. Officers of the company attending will be Ellison Queale, president; Jack Allison, vice-president, and Roy Parrett, manager-secretary.

Mr. Parrett said station CFAX, if the application is granted, will operate only during the day because there is no available frequency that would not overlap other stations at night.

He said the company also plans to use frequency-modulation equipment for high fidelity and stereophonic sound.

Mr. Parrett said a site is already under lease and the first stages are to cost $40,000.

Western Australia, one of the six states of the Australian Commonwealth, covers 975,000 squares miles.

Winning Contract

Vul: Neither

NORTH
♠ A 6 5
♡ K 5
◇ 10 5 2
♣ K J 5 4 3

WEST (D)
♠ Q J 10 9 8
♡ 4 3
◇ J 9 3
♣ 8 7 2

EAST
♠ 7 4
♡ 9 8 7 6 2
◇ A Q 7 4
♣ A 9

SOUTH
♠ K 3 2
♡ A Q J 10
◇ K 8 6
♣ Q 10 6

The bidding:

West	North	East	South
Pass	Pass	Pass	1 ♡
Pass	2 ♣	Pass	2 N.T.
Pass	3 N.T.	All Pass	

Opening lead: ♠ Q

Even though South's hand contains only 15 high-card points, he might have opened with one no-trump. However, the final contract would have been the same.

South won the opening lead with the spade king, and led the club queen, won by East with the ace. A return of partner's suit would have been futile, for declarer would have four clubs and four hearts in addition to two spades, making four odd without worry about the diamonds. Instead, East returned the diamond queen — a master stroke. South could not possibly realize the true situation, and played low, assuming that East had led from the queen-jack. West signalled with the nine-spot, and when East led a low diamond, South ducked again. West won the jack and played his last diamond, East's ace felling South's king, and the fourth diamond proved to be the setting trick.

No blame attaches to declarer, but full credit must be awarded to East for his imaginative defence.

Released by The Associated Newspapers